

music

A double dose of bewitching Broadway belters

Local audiences will not have to look far to enjoy wicked talent this weekend. Alli Mauzey and Dee Roscioli will cast their spell at Molloy College's Madison Theatre with an enchanting brew of Broadway, opera and pop ballads. Come see the "Wicked Divas" — known for their star turns as Glinda the Good and Elphaba, respectively, on Broadway and beyond — stir up strong emotions and spirited performances as the frenemy witches along with popular selections sung by other fiery divas from "Gypsy" to "Carmen."

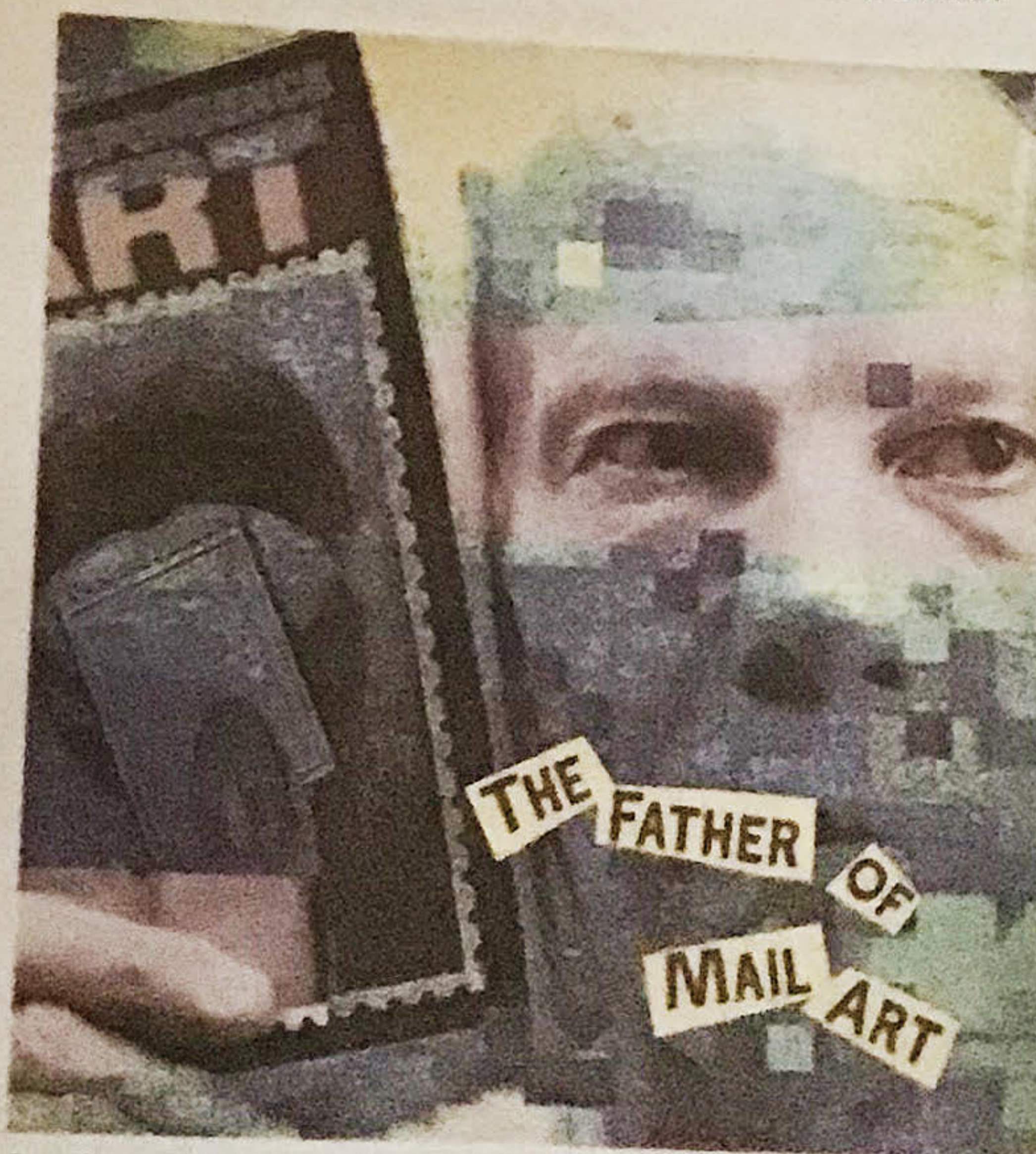
WHEN | WHERE 8 p.m. Saturday, Madison Theatre at Molloy College, 1000 Hempstead Ave., Rockville Centre
INFO \$35-\$45; 516-323-4444, madisontheatre.org

art

'A Book About Death' celebrates postcards from the edgy

neo-Dadaist Ray Johnson pioneered the movement in the 1950s, it was considered rather radical. The reclusive artist, who eventually excised himself from the artist celebrity culture dominating the New York City scene by moving to Sag Harbor, connected to his colleagues primarily through correspondence. Johnson sent cryptic sketches and squiggles to a global network, notably through the unbound — that is, both physically and emotionally — "A Book About Death" and encouraged recipients of the postcards to respond. Now gallerygoers can do the same, to the small-scale multimedia works contributed here by some 250 international artists.

WHEN | WHERE 10 a.m.-4 p.m. Tuesday-Friday and 12-4 p.m. Saturday, through Nov. 2, Islip Art Museum, 50 Irish Lane, East Islip
INFO \$5 suggested donation; 631-224-5420, islipartmuseum.org



LuAnn Palazzo's collage is part of the exhibit inspired by Ray Johnson's "mail art."

LUANN PALAZZO COLLAGE/ MICHAEL E. ACH PHOTO



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