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FOR IMMEDIATE RELEASE

In celebration of the 100<sup>th</sup> anniversary of women's right to vote and passage of the 19<sup>th</sup> Amendment, **Women Sharing Art, Inc.** is proud to present "**I Am! At IAM**" - a multi-media art exhibit at the **Islip Art Museum**, 50 Irish Lane, East Islip, NY 11730.

**The 11th Annual Student Scholarship Fundraiser and Artist Reception** will be held on **Saturday, March 7, 2020 from 3 to 6 pm**, Brookwood Hall Ballroom, with music provided by pianist/composer, J.K. Hodge. Raffle tickets for original artwork and gifts, generously donated by our artists and local merchants, will be available to support the fundraiser. The reception is free and open to the public.

The exhibit will run from **February 1 until March 28, 2020** with the Museum hours on Tuesday thru Saturdays 12 noon to 4 pm.

**From the Islip Art Museum Curator, Christine O'Malley:**

*"If particular care and attention is not paid to the ladies, we are determined to foment a rebellion, and will not hold ourselves bound by any laws in which we have no voice or representation."*

Abigail Adams (from letter to congressman John Adams 1776)

"One hundred and forty four years after Abigail Adams wrote those words woman finally won the right to vote. On August 26, 1920 the 19<sup>th</sup> Amendment was finally ratified and signed into law. Eight days after the amendment was signed ten million woman joined the electorate, the largest democratizing event in American history.

In celebration and recognition of this hard won right to vote signed one hundred years ago the Islip Art Museum is proud to present **I Am! at the IAM** by Woman Sharing Art Inc. This collective of very talented and skilled artists presented a proposal for this show last summer. The museum was intrigued by the idea of a women's art collective coming together to develop artwork related to the theme of voting rights. In developing this exhibit I met with the WSA artists and shared ideas and concepts regarding how they might individually approach their work. For many of the artists working conceptually on a singular theme pushed them out of their comfort zones. The exchanges I continue to have with several of the artists individually as they developed their work have been inspiring, this collective of woman is a more powerful force then they realize. For the IAM the result is an engaging and meaningful exhibit developed by thirty five very skilled artists and artisans."

See [www.womensharingart.org](http://www.womensharingart.org) or [www.islipartmuseum.org](http://www.islipartmuseum.org) for additional information.